

## Honourable Mention



### *Going to Seed, 2013*

53 ½" x 53 ½"

Jill Buckley, London, ON

Recycled clothing, jewelry and accessories, cotton and silk threads, hand dyed cotton remnants, cotton batting. Low-immersion dyed, paint on wool, hand stitched, beaded, free motion machine quilted on a DSM

*We often overlook the beauty of a bloom as it fades--no longer fresh, vibrant and full of energy--but nurture that which has "Gone to Seed" to be rewarded with new emerging and exciting possibilities. The transformation is complete. This quilt is made up almost entirely of "local colour", unwanted, discarded items, their beauty and usefulness gone, banished to the thrift store.*